




BARTNICK'S
PHONE
RE 2-4444

 **Snack Time** 



BARTNICK'S

COMPLETE FRAME AND AXLE SERVICE

High Lift Extension Crane Service • Tow Car Service
WHEEL BALANCING • GULF GASOLINES • DIESEL FUEL AND OILS
1/2 MILE NORTH OF THRUWAY EXIT NO. 31 ON HORATIO ST. N., UTICA, N. Y.

Description of Picture May Be Found Under the Calendar Pad

JANUARY 1960						
SUN	MON	TUE	WED	THU	FRI	SAT
First Quarter January 5th	Full Moon January 13th	Last Quarter January 21st	New Moon January 28th	★	1	2
					☾	☾
3	4	5	6	7	8	9
☾	☾	☾	☾	☾	☾	☾
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☾	☾	☾	☾	☾	☾	☾
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☾	☾	☾	☾	☾	☾	☾
31						
☾						
DECEMBER 1959						
SUN	MON	TUE	WED	THU	FRI	SAT
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27	28	29	30	31		
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FEBRUARY 1960						
SUN	MON	TUE	WED	THU	FRI	SAT
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☾	☾	☾	☾	☾	☾	☾
28	29					
☾	☾					

THE JOE GODFREY
FISH CALENDAR
Based on long-tested theories and
scientific facts... the most reliable
calendar... the most reliable for the
month, showing the... of the
moon and other important data. These
long, printed... are your
Guide to Good Fishing.

BEST DAY AND NIGHT
FISHING
☾ GOOD FISHING
☾ FAIR FISHING
☾ POOR FISHING


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SNACK TIME

Reproduced in Titmouse from the Original Painting by
RALPH CROSBY SMITH

His unimpressed grade-school teachers in California just couldn't understand why the healthy, husky ten-year-old hated to play with the other kids at noontime and during recesses. Instead, he preferred to dabble with crayon, points and chalk — just making pictures, and rather good ones, at that. Ralph Crosby Smith liked to draw animals and various kinds of wildlife best of all. Perhaps that was only natural for the talented youngster grew up on a farm, earned his first pocket money with a trap-line and spent his leisure moments hunting and fishing in nearby wooded areas.

Making a career out of art dates back to his freshman year at Sacramento Junior College. Drawing had always been a lot of fun — now he began to think of it as a means of livelihood. From that time on, through his graduation day at the University of California, Ralph Crosby Smith was determined to be an illustrator — and a good one. Two years at the Wilmington Academy of Art, with instruction from nationally-known artists, provided post-graduate polish.

Soon the ambitious young man was handling assignments for the National Home Monthly of Winthrop and many publishers and Art Directors in the States. Smith tackled all kinds of subjects, from romance to historical. But, invariably the outdoor type pictures gave him a chance to do his best work. To the nation's sportsmen — millions of hunters and fishermen — Ralph Crosby Smith's paintings look very real — and extremely likely! "Snack Time," for example, perhaps a successful raid on the unsuspecting angler's belt and cache of food. There's no doubt about what the hungry mother bear had sniffed from afar and it's very evident that she won't be shooed away too easily. Looking as big as an elephant and as mean as a tiger, the old girl will stand her ground and dare that fellow to come on over. Then, with the situation well in hand and the fishermen making tracks in the opposite direction, the furry trio will amble away into the deep timber.

JANUARY			FEBRUARY			MARCH										
S	M	T	W	T	F	S	M	T	W	T	F	S				
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17	18	19	20	21	22	23	21	22	23	24	25	26	27	28	29	30
24	25	26	27	28	29	30	28	29	30	31						
31																
APRIL			MAY			JUNE										
S	M	T	W	T	F	S	M	T	W	T	F	S				
					1	2						1	2	3	4	5
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24	25	26	27	28	29	30	29	30	31							
31																
JULY			AUGUST			SEPTEMBER										
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24	25	26	27	28	29	30	28	29	30	31						
31																
OCTOBER			NOVEMBER			DECEMBER										
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					1	2						1	2	3	4	5
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	27	28	29
23	24	25	26	27	28	29	27	28	29	30	31					
30	31															

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